

**ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS
CANADIAN AFFILIATES**

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June 5, 2003

**NOTICE TO CANADIAN AFFILIATES AND CFTPA MEMBER COMPANIES THAT ARE
SIGNED TO THE 2003 BRITISH COLUMBIA AND YUKON COUNCIL OF FILM UNIONS
MASTER AGREEMENT**

Re: Bulletin/Shifts in the Work Week: Section 4.02(e)

During the negotiation of the 2003 British Columbia and Yukon Council of Film Unions Master Agreement, the B.C. Council of Film Unions expressed concern that an Employer could shift an Employee's work week under Section 4.02(e) to avoid paying premiums in the following scenarios:

Scenario #1:

An Employee who works a Monday through Friday work week is shifted to a Tuesday through Saturday work week during a week in which a holiday occurs on the Monday of that work week.

The Employee was shifted to the Tuesday through Saturday work week solely to avoid payment of premium pay for work on a Saturday.

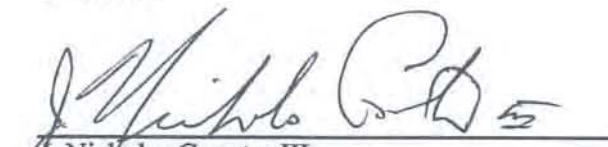
In the above example, the Employee is entitled to premium pay because there was no legitimate production reason for the shift.

Scenario #2:

An Employee works a Monday through Friday work week. The work week is shifted to a Sunday to Thursday work week for the sole purpose of avoiding a normal day off. There was no production reason for the shift other than to create a shorter shooting schedule.

In the above example, the Employee is entitled to premium pay because there was no legitimate production reason for the shift.

Sincerely,



J. Nicholas Counter III
On behalf of Negotiating Producers



Neil Haggquist
B.C. Branch of CFTPA